

Vrijeme izvoza: 20.04.2024. 12:53:53

Repozitorij: podest.ipu.hr

Ukupan broj zapisa na URL-u: 11

Broj izvezenih zapisa: 11

Naslov	URL	Autori	Naslov izvornika
Program cjelovite obnove povijesne urbane cjeline Grada Zagreba : Gornji grad (Blok 11) i Kaptol (Opatovina)		Belamarić, Josip; Bilić, Darka; Bobinac, Martina; Dundović, Boris; Gubić, Nela; Haničar Buljan, Ivana; Horvat-Levaj, Katarina; Horvatinčić, Sanja; Križić Roban, Sandra; Lovrenčić, Lana; Mance, Ivana; Filip Pavković, Marko; Premerl, Daniel; Sekelj, Sanja; Šimić, Irena; Štimac, Danijel; Šverko, Ana; Vidović, Iva; Vučetić, Ratko; Zajec, Vlasta; Zelić, Danko; Žmegač, Andrej	
Program cjelovite obnove povijesne jezgre Grada Zagreba : Blok 19 - konzervatorski model		Belamarić, Josip; Bjažić Klarin, Tamara; Damjanović, Dragan; Dundović, Boris; Horvat-Levaj, Katarina; Horvatinčić, Sanja; Kolečnik, Ljiljana; Kraševac, Irena; Križić Roban, Sandra; Mance, Ivana; Premerl, Daniel; Šverko, Ana; Vučetić, Ratko; Želić, Danko; Žmegač, Andrej	
Digital Art History – Methods, Practices, Epistemologies II : Conference Programme & Book of Abstracts			
Digital art history – methods, practices, epistemologies : Conference Program & Book of Abstracts			
Between Art Nouveau and the Avant-Garde: The Personal (Ego) Network of Ivan Meštrović and the Map of Critical Reception of His Work during the 1910s		Prančević, Dalibor	
Between Creativity and Pragmatism: A Structural Analysis and Quantitative Survey of Federal Competitions for Yugoslav Monuments and Memorial Complexes (1955–1980)		Horvatinčić, Sanja	

CIAM Network Visualisation – Detecting Ideological Ruptures in the CIAM Discourse		Bjažić Klarin, Tamara; Bojić, Nikola	
Duality of Structure and Culture: A Network Perspective on the Independent Cultural Scene in Zagreb and the Formation of the WHW Curatorial Collective		Tonković, Željka; Sekelj, Sanja	
Networking of Central European Artists' Associations via Exhibitions. The Slovenian Art Association, Czech Mánes and Polish Sztuka in Zagreb in the Early 20th Century		Kraševac, Irena; Šlosel, Petra	
On Digital Art History: The Objectives and the Results of the Project ARTNET		Kolešnik, Ljiljana	
The Transition of New Tendencies from Neo-Avant-Garde Subculture to Institutional Mainstream Culture. An Example of Network Analysis.		Kolešnik, Ljiljana	